

Columbia Council of

Camera Clubs

http://columbiacameraclubs.org/

Film Pack Camera Club





Photographic Society of America http://psa-photo.org/

Editor: Jon Fishback. FPPW, ARPS

November 2012

Meetings will be the 1_{st} , and 3_{rd} Tuesdays of each month September through May at the First Baptist Church 108 W. 27th Street at Main Street in Vancouver at 7:30 - 10:00.

Mini-program on Tuesday November 6th will be Johns Craogs submission to the competition at the 4C's convention. He will present the show and discuss what the judges had to say about it.

The December program will be a short informative presentation regarding lenses.

In January Don Funderburg will present his program on a presentation he made at the 4C's convention.

In February Frank Woodbury will present a program to be announced.

Future programs must come from the membership. Please let Jon Fishback <u>jpf1@aol.com</u>, now if you have something and what month.

If the membership does not come forward, the programs will all be something Jon likes, and that may not be what the group wants.

Goodies list and Schedule

November 2012 6th Prints.& Prog. T. Ambrose 15th Competition C. Schyler Board Meeting

December 2012 4th Prints & Prog. C. Snell 18th Christmas Part Board Meeting

January 2013 8th Prints & Prog . J. Bishow 15th Program S. Todd Board Meeting

The above folks are responsible for bringing snacks and juice to the meeting. If you cannot bring goodies please call Sharon Deming 360-896-9476 and arrange a swap.

FILM PACK CAMERA CLUB OUTINGS AND MEETING SCHEDULE FOR 2012-13

If you'd like to attend field trips, please let Tammy know by e-mail (circa60@comcast.net) or add your name to the sign-up sheet at our next meeting. As always, if you have any thoughts or suggestion for field trips, near or far, please let Tammy know. Unless otherwise noted, all trips are day trips.

All outings are proposed and subject to change. It will depend on club interest and participation. Ideas and suggestions welcome. Those interested in a trip need to work together on times, etc.

Visitors are always welcome to meetings and field trips!

For those of you participating in the outings, please forward images and text regarding the experience, to the newsletter at <u>jpf1@aol.com</u>.

FPCC Field Trips Schedule for November & December 2012

Thursday, 11/01 – Portland's Union Station & Japanese Garden

Morning light at recently-renovated Union Station (opened as Grand Central Station in 1896). Then, we'll head up to Washington Park to the Japanese Garden, across from the Rose Gardens & Tennis Courts. The garden opens at 10 am. Please note the shuttle bus will not be running. There are parking spots for those with wheelchair permits at the top of the hill. We can drive up the hill and drop off anyone at the admission booth, if needed. (The driveway has an "authorized vehicle only" sign.) The garden is not labeled as "ADA accessible" due to the many inclines and declines, but most of the garden is wheelchair-accessible with a companion.

Admission Fees: \$9.50 Adults

\$7.75 Seniors, 62 & Up

\$7.75 College Students with Proper ID

Also, if you wish to use your tripod, you can pay an extra \$2.00. No fee if you're a member. Other general policies on photography here:

http://japanesegarden.com/visiting/photography/

Friday & Saturday, November 9 & 10 – Two Nights Away-Warrenton & Astoria, Oregon

The wreck of the Peter Iredale sits at the Clatsop Spit in Fort Stevens State Park in Warrenton, OR. (Day Pass is required.) Lodging is less than 6 miles away at the Shilo Inn, so sunrise and sunsets would be very convenient. There's also plenty worth exploring in Astoria...the Astoria Column, Astoria-Megler Bridge and the Victorian homes in the hills.

YouTube video on the Peter Iredale:

http://www.youtube.com/watch?v=dsbvEuNj1IE

Lodging info:

http://www.shiloinns.com/search_results.asp?PI=CWAOR

Your rooms can be booked on the hotel website. Currently, the best rate available is: single rooms with 1 king bed or 2 queens at \$67.15 plus tax. All rooms will be furnished with mini fridge & microwave. Hotel has Wi-Fi. Continental breakfast available from 6 am to 9 am daily.

Check-in at 4 pm; check-out at noon.

Monday, November 12 – FYI - Portland Japanese Garden

Free Admission Day – No tripods allowed due to crowds. Website:

http://japanesegarden.com/free-admission-day/

Thursday, December 6 - Pittock Mansion

This year's theme: Christmas Carols. Doors open at 11 am.

Thursday, December 13 – Evening of Holiday Lights

Save the date! Santa's helper will be on hand to help us beginners get better shots. Location still a mystery! If you have any crowd-free holiday spots in mind, please fill me in.

Departure times to be determined closer to event date. Meanwhile, please sign up for field trips on meeting night or by e-mail.

Hope you'll join us soon, Tammy



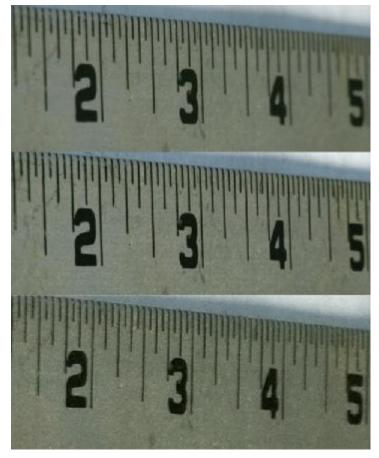
Prints Scores To Date

| Large Color Prints | | |
|--------------------|--------------------|------------------|
| - | Sharp Todd | 96 |
| | Don Funderburg | 89 |
| | Penne Fossa | 89 |
| | Douglas Fischer | 87 |
| | Frank Woodbery | 86 |
| | Steve Piper | 86 |
| | Tali Funderburg | 45 |
| | John Craig | 45 |
| | Joan Bishow | 42 |
| | Tammy Campbell | 23 |
| Small Color Prints | | |
| | Sharp Todd | 91 |
| | Don Funderburg | 89 |
| | Jan Pelkey | 89 |
| | Penne Fossa | 85 |
| | Claudine Kratzberg | 66 |
| | Beverly Shearer | 44 |
| | Cal Schuyler | 43 |
| | Tammy Campbell | 23 |
| | Harold Davis | 23 |
| | Frank Woodbery | 23 |
| Large Mono Prints | | |
| | Sharp Todd | <mark>9</mark> 5 |
| | Don Funderburg | 88 |
| | Steve Piper | 85 |
| | Penne Fossa | 69 |
| | Tammy Campbell | 66 |
| | Douglas Fischer | 51 |
| | John Craig | 44 |
| | Ray Kein | 25 |
| | Frank Woodbery | 23 |
| | Joan Bishow | 21 |
| Small Mono Prints | | |
| | Sharp Todd | 94 |
| | Don Funderburg | 89 |
| | Penne Fossa | 89 |
| | Jan Pelkey | 44 |
| | Beverly Shearer | 22 |
| | Shirly Schwab | 21 |

Eid Scores To Date

| Total EID Scores as of October 16, 2012 | | | | |
|---|---------|---------|--|--|
| Member | C Score | T Score | | |
| Ambrose, Tom | 21 | 89 | | |
| Belt, Richard | 45 | 175 | | |
| Campbell, Tammy | | 103 | | |
| Craig, John | 46 | 188 | | |
| Davis, Harold | | 60 | | |
| Deming, Bob | | 89 | | |
| Deming, Sharon | 39 | 175 | | |
| Eklof, Jan | 45 | 183 | | |
| Fisback, Jon | | 88 | | |
| Fischer, Doug | 42 | 190 | | |
| Fishback, Rachel | | 80 | | |
| Fossa, Penne | 20 | 169 | | |
| Funderburg, Don | 42 | 185 | | |
| Funderburg, Tali | 21 | 164 | | |
| Jones, Diana | | 67 | | |
| Klein, Ray | 42 | 182 | | |
| Kratzberg, Claudine | 22 | 17 | | |
| LaBriere, David | 21 | 177 | | |
| Martin, Ken | | 176 | | |
| Pelkey, Jan | 41 | 65 | | |
| Schuyler, Cal | 21 | 157 | | |
| Snell, Cliff | | 151 | | |
| Todd, Sharp | 48 | 188 | | |
| Woodbery, Frank | | 96 | | |

To Stack or not To Stack



I began by hypothetically wanting a two inch depth of field. Say a flower is two inches from the front to the back. I happen to know that; at F/32, my 100mm macro lense's smallest aperture, the depth of field (DOF) at this subject distance of 16 inches, is less than one inch.

In the top image you see what the DOF would be when focused on the 3. The 2 and the 4 are not sharp and my mythical flower would be out of focus.

I made four images starting with the 2 in critical focus. I moved the focus forward in about 7/8th inch increments. The four images were stacked using a program called Zerene Stacker. The result is the middle im-

age with the 2 and the 4 acceptably sharp. Neither image was sharpened in Photo Shop.

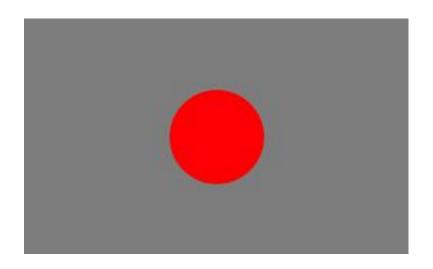
The bottom image was made by backing the camera up to 24 inches from the 3 which extends the depth of filed to two inches. I then enlarging the image to match the other two. Notice that there is a slight degradation of the image due to enlargement, however the 2 and the 4 are acceptably in focus.

The case for stacking is a good one, as neither the original nor the enlargement appear as good as the stacked image.

As long as I am discussing this I might as well tell you the built in Stacker in Photo Shop is not nearly as good as Zerene Stacker.

Next month: How do I know how many images to make?

Judging & Analysis Taking Ownership



If you were to say, "The sphere is red." You might be in line with a majority of the English speaking population. This is a statement of objective fact.

If you were to say, "I think the sphere is red," you may be color blind.

If you were to say, "The sphere is in the wrong place." You would be making a subjective observation and you may be wrong.

If you were to say, "To me, the sphere is in the wrong place." You would be *taking ownership* and you can't be wrong, because no one can tell you what you think.

If you were to say, "The sphere should be placed using the rule of thirds." You would be making a subjective observation and again you may be wrong.

If you were to say, "In my opinion, the sphere should be placed using the rule of thirds." You would be *taking ownership* of a hackneyed rule and you cannot be wrong.

So, the next time you have the opportunity to judge and are asked to comment, remember to use the personal voice. In my opinion, in my view, to me, I like, I appreciate, etc, are terms that; when placed before a statement, cannot be refuted. Statements prefaced like this are yours alone.

In September, some of us attended a photographer's lecture at Portland Art Museum. FPCC will return to the museum the first week of January for a photo exhibit curated by Julia Dolan. PAM's very own Curator of Photography. This coincides with "the Body Beautiful in Ancient Greece" exhibit.

We traveled south to the Oregon Garden in Silverton. Then. some of us finally found our way to the Swan Island Dahlia Farm in Canby. Thanks again for the suggestion, Barb. We must return next year.

St. John's Bridge night was well-attended. Railroad shots in Sumpter were subdued as Steam Locomotive #3 was used. Number 19 (king of black smoke is out for repairs.

SVRY





(Continued on the following page)

BR. CO

(Continued)

Since the rains have returned, we were lucky to get a clear day for Long Beach. We saw bald eagles while crossing the Astoria-Megler Bridge. Thanks to the Cranberry Museum in Long Beach, we watched a harvest nearby. We also stopped at North Head Lighthouse-clear skies & no wind this time! The Coast Guard rescue crew was on hand for their monthly training.

Thanks to those who came along. Hope to see you next time!





Columbia Council of

Camera Clubs

http://columbiacameraclubs.org/

Film Pack Camera Club





Photographic Society of America http://psa-photo.org/

Editor: Jon Fishback. FPPW, ARPS

November 2012

Meetings will be the 1_{st} , and 3_{rd} Tuesdays of each month September through May at the First Baptist Church 108 W. 27th Street at Main Street in Vancouver at 7:30 - 10:00.

Mini-program on Tuesday November 6th will be Johns Craogs submission to the competition at the 4C's convention. He will present the show and discuss what the judges had to say about it.

The December program will be a short informative presentation regarding lenses.

In January Don Funderburg will present his program on a presentation he made at the 4C's convention.

In February Frank Woodbury will present a program to be announced.

Future programs must come from the membership. Please let Jon Fishback <u>jpf1@aol.com</u>, now if you have something and what month.

If the membership does not come forward, the programs will all be something Jon likes, and that may not be what the group wants.

Goodies list and Schedule

November 2012 6th Prints.& Prog. T. Ambrose 15th Competition C. Schyler Board Meeting

December 2012 4th Prints & Prog. C. Snell 18th Christmas Part Board Meeting

January 2013 8th Prints & Prog . J. Bishow 15th Program S. Todd Board Meeting

The above folks are responsible for bringing snacks and juice to the meeting. If you cannot bring goodies please call Sharon Deming 360-896-9476 and arrange a swap.

FILM PACK CAMERA CLUB OUTINGS AND MEETING SCHEDULE FOR 2012-13

If you'd like to attend field trips, please let Tammy know by e-mail (circa60@comcast.net) or add your name to the sign-up sheet at our next meeting. As always, if you have any thoughts or suggestion for field trips, near or far, please let Tammy know. Unless otherwise noted, all trips are day trips.

All outings are proposed and subject to change. It will depend on club interest and participation. Ideas and suggestions welcome. Those interested in a trip need to work together on times, etc.

Visitors are always welcome to meetings and field trips!

For those of you participating in the outings, please forward images and text regarding the experience, to the newsletter at <u>jpf1@aol.com</u>.

FPCC Field Trips Schedule for November & December 2012

Thursday, 11/01 – Portland's Union Station & Japanese Garden

Morning light at recently-renovated Union Station (opened as Grand Central Station in 1896). Then, we'll head up to Washington Park to the Japanese Garden, across from the Rose Gardens & Tennis Courts. The garden opens at 10 am. Please note the shuttle bus will not be running. There are parking spots for those with wheelchair permits at the top of the hill. We can drive up the hill and drop off anyone at the admission booth, if needed. (The driveway has an "authorized vehicle only" sign.) The garden is not labeled as "ADA accessible" due to the many inclines and declines, but most of the garden is wheelchair-accessible with a companion.

Admission Fees: \$9.50 Adults

\$7.75 Seniors, 62 & Up

\$7.75 College Students with Proper ID

Also, if you wish to use your tripod, you can pay an extra \$2.00. No fee if you're a member. Other general policies on photography here:

http://japanesegarden.com/visiting/photography/

Friday & Saturday, November 9 & 10 – Two Nights Away-Warrenton & Astoria, Oregon

The wreck of the Peter Iredale sits at the Clatsop Spit in Fort Stevens State Park in Warrenton, OR. (Day Pass is required.) Lodging is less than 6 miles away at the Shilo Inn, so sunrise and sunsets would be very convenient. There's also plenty worth exploring in Astoria...the Astoria Column, Astoria-Megler Bridge and the Victorian homes in the hills.

YouTube video on the Peter Iredale:

http://www.youtube.com/watch?v=dsbvEuNj1IE

Lodging info:

http://www.shiloinns.com/search_results.asp?PI=CWAOR

Your rooms can be booked on the hotel website. Currently, the best rate available is: single rooms with 1 king bed or 2 queens at \$67.15 plus tax. All rooms will be furnished with mini fridge & microwave. Hotel has Wi-Fi. Continental breakfast available from 6 am to 9 am daily.

Check-in at 4 pm; check-out at noon.

Monday, November 12 – FYI - Portland Japanese Garden

Free Admission Day – No tripods allowed due to crowds. Website:

http://japanesegarden.com/free-admission-day/

Thursday, December 6 - Pittock Mansion

This year's theme: Christmas Carols. Doors open at 11 am.

Thursday, December 13 – Evening of Holiday Lights

Save the date! Santa's helper will be on hand to help us beginners get better shots. Location still a mystery! If you have any crowd-free holiday spots in mind, please fill me in.

Departure times to be determined closer to event date. Meanwhile, please sign up for field trips on meeting night or by e-mail.

Hope you'll join us soon, Tammy



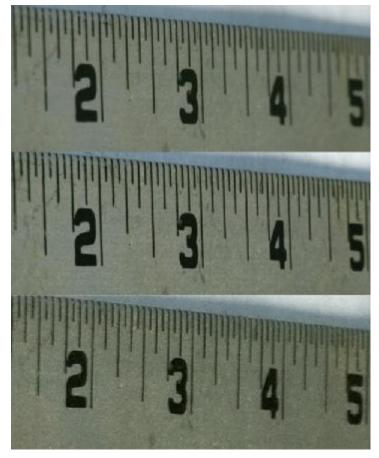
Prints Scores To Date

| Large Color Prints | | |
|--------------------|--------------------|----|
| - | Sharp Todd | 96 |
| | Don Funderburg | 89 |
| | Penne Fossa | 89 |
| | Douglas Fischer | 87 |
| | Frank Woodbery | 86 |
| | Steve Piper | 86 |
| | Tali Funderburg | 45 |
| | John Craig | 45 |
| | Joan Bishow | 42 |
| | Tammy Campbell | 23 |
| Small Color Prints | | |
| | Sharp Todd | 91 |
| | Don Funderburg | 89 |
| | Jan Pelkey | 89 |
| | Penne Fossa | 85 |
| | Claudine Kratzberg | 66 |
| | Beverly Shearer | 44 |
| | Cal Schuyler | 43 |
| | Tammy Campbell | 23 |
| | Harold Davis | 23 |
| | Frank Woodbery | 23 |
| Large Mono Prints | | |
| | Sharp Todd | 95 |
| | Don Funderburg | 88 |
| | Steve Piper | 85 |
| | Penne Fossa | 69 |
| | Tammy Campbell | 66 |
| | Douglas Fischer | 51 |
| | John Craig | 44 |
| | Ray Kein | 25 |
| | Frank Woodbery | 23 |
| | Joan Bishow | 21 |
| Small Mono Prints | | |
| | Sharp Todd | 94 |
| | Don Funderburg | 89 |
| | Penne Fossa | 89 |
| | Jan Pelkey | 44 |
| | Beverly Shearer | 22 |
| | Shirly Schwab | 21 |

Eid Scores To Date

| Total EID Scores as of October 16, 2012 | | | | |
|---|---------|---------|--|--|
| Member | C Score | T Score | | |
| Ambrose, Tom | 21 | 89 | | |
| Belt, Richard | 45 | 175 | | |
| Campbell, Tammy | | 103 | | |
| Craig, John | 46 | 188 | | |
| Davis, Harold | | 60 | | |
| Deming, Bob | | 89 | | |
| Deming, Sharon | 39 | 175 | | |
| Eklof, Jan | 45 | 183 | | |
| Fisback, Jon | | 88 | | |
| Fischer, Doug | 42 | 190 | | |
| Fishback, Rachel | | 80 | | |
| Fossa, Penne | 20 | 169 | | |
| Funderburg, Don | 42 | 185 | | |
| Funderburg, Tali | 21 | 164 | | |
| Jones, Diana | | 67 | | |
| Klein, Ray | 42 | 182 | | |
| Kratzberg, Claudine | 22 | 17 | | |
| LaBriere, David | 21 | 177 | | |
| Martin, Ken | | 176 | | |
| Pelkey, Jan | 41 | 65 | | |
| Schuyler, Cal | 21 | 157 | | |
| Snell, Cliff | | 151 | | |
| Todd, Sharp | 48 | 188 | | |
| Woodbery, Frank | | 96 | | |

To Stack or not To Stack



I began by hypothetically wanting a two inch depth of field. Say a flower is two inches from the front to the back. I happen to know that; at F/32, my 100mm macro lense's smallest aperture, the depth of field (DOF) at this subject distance of 16 inches, is less than one inch.

In the top image you see what the DOF would be when focused on the 3. The 2 and the 4 are not sharp and my mythical flower would be out of focus.

I made four images starting with the 2 in critical focus. I moved the focus forward in about 7/8th inch increments. The four images were stacked using a program called Zerene Stacker. The result is the middle im-

age with the 2 and the 4 acceptably sharp. Neither image was sharpened in Photo Shop.

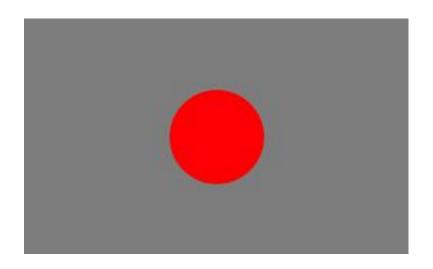
The bottom image was made by backing the camera up to 24 inches from the 3 which extends the depth of filed to two inches. I then enlarging the image to match the other two. Notice that there is a slight degradation of the image due to enlargement, however the 2 and the 4 are acceptably in focus.

The case for stacking is a good one, as neither the original nor the enlargement appear as good as the stacked image.

As long as I am discussing this I might as well tell you the built in Stacker in Photo Shop is not nearly as good as Zerene Stacker.

Next month: How do I know how many images to make?

Judging & Analysis Taking Ownership



If you were to say, "The sphere is red." You might be in line with a majority of the English speaking population. This is a statement of objective fact.

If you were to say, "I think the sphere is red," you may be color blind.

If you were to say, "The sphere is in the wrong place." You would be making a subjective observation and you may be wrong.

If you were to say, "To me, the sphere is in the wrong place." You would be *taking ownership* and you can't be wrong, because no one can tell you what you think.

If you were to say, "The sphere should be placed using the rule of thirds." You would be making a subjective observation and again you may be wrong.

If you were to say, "In my opinion, the sphere should be placed using the rule of thirds." You would be *taking ownership* of a hackneyed rule and you cannot be wrong.

So, the next time you have the opportunity to judge and are asked to comment, remember to use the personal voice. In my opinion, in my view, to me, I like, I appreciate, etc, are terms that; when placed before a statement, cannot be refuted. Statements prefaced like this are yours alone.

In September, some of us attended a photographer's lecture at Portland Art Museum. FPCC will return to the museum the first week of January for a photo exhibit curated by Julia Dolan. PAM's very own Curator of Photography. This coincides with "the Body Beautiful in Ancient Greece" exhibit.

We traveled south to the Oregon Garden in Silverton. Then. some of us finally found our way to the Swan Island Dahlia Farm in Canby. Thanks again for the suggestion, Barb. We must return next year.

St. John's Bridge night was well-attended. Railroad shots in Sumpter were subdued as Steam Locomotive #3 was used. Number 19 (king of black smoke is out for repairs.

SVRY





(Continued on the following page)

BR. CO

(Continued)

Since the rains have returned, we were lucky to get a clear day for Long Beach. We saw bald eagles while crossing the Astoria-Megler Bridge. Thanks to the Cranberry Museum in Long Beach, we watched a harvest nearby. We also stopped at North Head Lighthouse-clear skies & no wind this time! The Coast Guard rescue crew was on hand for their monthly training.

Thanks to those who came along. Hope to see you next time!

